

P R O S P E C T U S
120th ALL INDIA ANNUAL ART EXHIBITION - 2012



THE BOMBAY ART SOCIETY
AT
THE JEHANGIR ART GALLERY
MUMBAI 400 001

FROM 13th FEB. TO 19th FEB. 2012



(Established - 1888)

THE BOMBAY ART SOCIETY

Jehangir Art Gallery, Mahatma Gandhi Road, Mumbai - 400 001.

(No. 510 dt. 21.5.1929, Registered under the Societies Registration Act XXI of 1860)

No. F-173 (Bom) dt 23.5.1952, Registered under Bombay, Public Trust Act Bom. - XXIX, 1950

Phone : 022 22044058 <http://www.bombayartsociety.org>

| | |
|----------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Chief Patron | : His Excellency, Governor of Maharashtra Shri. K. Shankarnarayanan |
| Patrons | : Shri. Dilip De Shri. Ajit Mane Shri. Chakor Doshi Shri. Pranlal Bhogilal Shri. Vijay Pokarna Shri. Ashish Kulkarni |
| Managing Committee | |
| President | : Smt. Prafulla Dahanukar |
| Chairman | : Shri. Uttam Pacharne |
| Vice President | : Dr. Saryu Doshi Shri. Ramdas Futane Shri. Murlidhar Nangare Shri. Vasudeo Kamath Shri. Prashant Shah |
| Hon. Secretary | : Prof. Narendra Vichare |
| Hon. Joint Secretary | : Kum. Gayatri Mehta |
| Hon. Treasurer | : Shri. Chandrajit Yadav |
| Committee Members | : Prof. Anil Naik : Shri. Suresh Awari : Shri. Om Rajput : Shri. Prakash Ghadge : Shri. Rajendra Patil : Shri. Shrikant Kadam : Shri. Manohar Gangan |

The Bombay Art Society's 120th All India Annual Art Exhibition

Call for Entries from Students/Professional Artists

Digital Entries Submission

Resolution: Digital Images of Actual Exhibits must be 2100 pixels in width(horizontal Images) or 2100 pixels in height(vertical images) not larger than 3000 pixels in width or height. Example: A digital image measuring 5 x 7 inches at 300 dpi(dots per inch) would be 1500 pixels x 2100 pixels.

File Format: Images must be in JPEG format(with a .jpg extension). Save the images at maximum quality with as little compression as possible. File names must include the Artist's name, Category(Painting/Sculpture/Graphics/Drawing) Title of exhibit, Dimension(in inches with Height first) and medium used to create the art work. Also include price in Indian Rupees.

Example of File Name under each Image

Suhas-Bendre_Painting_Blue -Vase-on-table_34x42_oil-on-canvas_45000.jpg

Media: Send your Digital Images on a CD-ROM or DVD-ROM only. CD and DVD must be labeled with Name, Mobile/Phone Number of the Artist, Number of Images submitted in each category, Amount paid. Please use permanent marker to label your disk. Do not use adhesive stickers or labels on disk. To protect your CD/DVD, put it in Plastic Case and use Padded or cardboard envelope when delivering the same. Your entry be submitted with duly filled Schedule and a DD of Total Amount of Entry Fee for the total number of Entries entered in. DD should be in favor of "The Bombay Art Society" Maximum of TWO entries in each category is acceptable. Entry submitted in person can be with cash or DD.

The Entry Fee will be as follows:

| | Single Entry | Two Entries |
|----------------|--------------|-------------|
| For Members | Rs. 150/- | Rs. 300/- |
| For Non Member | Rs. 200/- | Rs. 400/- |
| For Students | Rs. 100/- | Rs. 200/- |

for further information visit our web site www.bombayartsociety.org

A W A R D S

AWARDS AND CERTIFICATES OF MERIT WILL BE PRESENTED IN THE PROFESSIONAL & STUDENTS CATEGORY

PROFESSIONAL CATEGORY* :

1. His Excellency, The Governor of Maharashtra Prize & Medal..... Rs. 25,000
2. In memory of late Shri. Gunavant Hanamant Nagarkar Award for best painting
in any category..... Rs. 21,000
3. The Bombay Art Society Award & GOLD MEDAL for Best entry Rs. 12,000
4. The Bombay Art Society Award & SILVER MEDAL for Best entry Rs. 10,000
5. The Bombay Art Society Award & BRONZE MEDAL for Best entry Rs. 10,000
6. Padmashree Shri. Ram Sutar (Eminent Sculptor) Award for best Sculpture..... Rs. 15,000
7. Shri Devshankar Vyas Memorial award(ShriR D Vyas-A-1 Chikki)..... Rs. 12,000
8. Late Chitrakar S. M. Pandit Award (Sponsored by Sculptor Shri Sharad Kapuskar).... Rs. 11,000
9. Shri Kanu Nayak Ankan Foundation Award.....Rs. 11,000
10. Late Chitrakar Shri Harish Raut Prize for best drawing Rs. 7,500
11. Raja Ravi Verma Award for Best Potrait Painting..... Rs. 5,000
12. M/s. Hindustan Pencils Limited Prize for charcoal on paper Rs. 5,000
13. Rajashee Birla Foundation Prize for Indian style painting Rs. 5,000
14. Sculptor Shri Uttam Pacharne Prize for sculpture Rs. 5,000
15. Sahyadri School of Arts, Sawarde, prize for Judges Choice Rs. 5,000
16. Shri Bhim Purohit Memorial Award(Adarsh Hotel Lonavala)..... Rs. 5,000
17. Painternet Award..... Rs. 5,000
18. Art Band (The Ex-Student of Bandra School ofArt) Award for Best Painting..... Rs. 5,000
19. Shri Krishnarao Ketkar Prize for landscape painting Rs. 4,000
20. Shri J. Mistry Artist Prize for best sculpture Rs. 2,500
21. Deccan Art Society, Gulbarga (K.S.) prize for painting Rs. 2,500
22. Late Shri C. M. Pardeshi Fund Prize for potrait painting..... Rs. 1,000
23. Late Dinoo Nowsherwan Dubhash Memorial Fund Prize for graphic Rs. 1,000
24. The Bombay Art Society Prize for Handicapped Artist Rs. 1,000
25. Shri V. D. Joshi prize for Painting Rs. 1,000

* subject to change

A W A R D S

STUDENTS CATEGORY

1. The Bombay Art Society Award & Medal for Painting Rs. 10,000
2. The Bombay Art Society Award & Medal for Sculpture Rs. 10,000
3. Padmashree Shri. Ram Sutar (Eminent Sculptor) Award for best Academic work in Sculpture..... Rs. 10,000
4. Shri Gopal Adivrekar Award for Best Painting..... Rs. 5,000
5. Late Sanjay Haridas Jagdale Award for Best Entry Rs. 5,000
6. Adarsh Hotel- late Bhima Purohit Donation Prize for Sculpture..... Rs. 5,000
7. Shri Inder Bhambhani (Late Vishin D. Bhambhani) Best Sculpture Award..... Rs. 5,000
8. Shri Vishin Dharamdas Bhambhani award for Sculpture..... Rs. 5,000
9. Shri Hari Sadhuram Bhambhani memorial award for painting..... Rs. 5,000
10. Shri R D Vyas A-1 Chikki Lonavala, Best Painting Award..... Rs. 5,000
11. Sculptor Shri Uttam Pacharne Prize for Sculpture Rs. 2,500
12. Late Jaywant Dattatray Vichare Award for Best entry Rs. 2,500
13. Kalavishkar.com Prize for Painting for judges choice award..... Rs. 2,500
14. Sheetal Kadia award for sculpture..... Rs. 2,500
15. Govindrao Nikam Award(Sahyadri School of Art)for drawing and painting..... Rs. 2,500
16. Govindrao Nikam Award(Sahyadri School of Art)for Sculpture..... Rs. 2,500
17. Late V. A. Mali Award for Best Portrait Painting..... Rs. 1,000
18. Shri Pranlal Bhogilal Fund Prize for Landscape Rs. 1,000
19. Sukhchand Memorial Trust award for sculpture..... Rs. 1,000
20. Gopalkrishna Memorial Trust award for Graphic..... Rs. 1,000

* subject to change

RULES AND REGULATIONS

ELIGIBILITY

Open to all artists of Indian nationality, working in any style.

ENTRY

Each participant can submit TWO entries in every category (Not more than two in each category) Entries to be submitted at first in CD/DVD.

SIZE:

Minimum - 18 x 18 inch. Maximum - 48 inch vertical X 48 inch horizontal including frame size in case of painting, drawing and graphic. Sculpture in 24"x24"x48" height & should not occupy more than 16 cubic Feet in volume and should not exceed more than 60 kg. in weight.

ACCEPTANCE:

- a) **The Digital entries** in CD /DVD or **Photographs** of 5"x7" of each image (For **Sculpture** images of all four sides has to be submitted) will be accepted along with schedule and entry fees by cash /DD in person and DD ONLY by Post/Courier Till Dec. 31, 2011 (Inclusive of holidays) between 12 noon to 6.00 p.m. at the office of The Bombay Art Society, Jehangir Art Gallery, M. G. Road, Mumbai - 400 001.
- b) Incomplete schedule will not be accepted.
- c) Once the selection from Digital Entries is done the participants will be informed to send the ACTUAL EXHIBITS.
- d) Selected Exhibits will be accepted strictly at the participant's own risk and expenses. Society will not be liable for any damages or loss of Art works, though Society takes utmost care of exhibits.
- e) Sculpture or painting executed using any fragile materials, (Glass Framing, Plaster, Terra cotta, Ceramic) and contain noxious or toxic substances, have inflammability Below 50°C or incorporate dangerous electrical appliances will not be accepted.
- f) Work, which have not already been exhibited in a public institution in India (Except prints) is ONLY PERMISSIBLE. Actual Exhibit which varies substantially from the image shown is likely to be rejected.
- g) Selected exhibits should NOT be sent by railway, air or roadways parcel courier services. They should be submitted personally or through representative during scheduled period and place.
- h) Students will be required to produce bona-fide certificate issued by the educational institute to which they belong.
- I) Art work having glass frame will not be preferred.
- j) Society will have full right to refuse entry without stating any reason whatsoever.

JUDGING

The decision of the Jury will be final in the matter of selection and Judging and no Communication on the subject will be entertained. Judging committee will not assign any reason for their decisions.

RETURN OF ENTRY

- a) The CD/DVD is non returnable.
- b) Selected entries are to be collected positively from the JEHANGIR ART GALLERY on the last day of the exhibition i.e. on the 19th Feb. 2012 between 6.00 p.m. to 8.00 p.m. Thereafter, NO responsibility will be taken for their safe keeping or return, which may be noted for STRICT compliance with this rule to be adhered due to the large number of exhibits. Artworks may be damaged without any negligence on The Bombay Art Society's part. The Bombay Art Society will not be liable for the Damage of work in any case.
- d) The artworks not collected within stipulated period will be treated as Society's property and Society will have the right to dispose off said artworks and funds thus collected will be utilized for Society's welfare activities.

CATALOGUE

- a) Each selected participant will get a complimentary copy of the exhibition catalogue during the exhibition. Participants and members of the Society are requested to collect their copy of the catalogue personally from the Society's office during the exhibition period.
- b) The Society reserves the right to reproduce any entry for the catalogue or for the purpose of publicity.

SALE

The exhibit selected for the exhibition will be offered of sale unless otherwise stated in writing. All sales will be negotiated by the Society. The Society will retain 25% commission from the stated or negotiated price. The rest of the amount will be paid to the artist.

CORRESPONDENCE

All correspondence should be addressed to the

Hon. Secretary

The Bombay Art Society,

Jehangir Art Gallery, M. G. Road, Mumbai - 400 001.

Tel: 022 22044058 E mail : bombayartsociety@gmail.com

S C H E D U L E

120th All India Annual Art Exhibition 2012. The Bombay Art Society, Mumbai 400 001.

Category : (Please tick the appropriate block)

Professional Students Handicapped

Receipt No.

Painting Sculpture Graphic Drawing

For Competition Not For Competition

| Title | Medium | Size in cms. | Year of Execution | Price (if for sale) |
|-------|--------|--------------|-------------------|---------------------|
| A | | | | |
| B | | | | |

Name (In CAPITAL) Life Member : YES / NO

Address

..... Telephone *Mobile

*E Mail

I have read the rules and regulations and I will abide by them. If the artworks not collected by us within stipulated period will be treated as Society's property and Society will have the right to dispose off said artworks and funds thus collected will be utilized for Society's welfare activities.

Date

Signature

*E Mail ID and Mobile Number is compulsory

THE BOMBAY ART SOCIETY

Jehangir Art Gallery, Mahatma Gandhi Road, Mumbai - 400 001.

DONATION FOR "ROOPDHAR" HONOUR FUND

Sr. No.

RECEIVED with thanks from

Address

the sum of Rupees

.....

Rs.

Hon. Secretary

Treasurer

APPEAL FOR "ROOPDHAR" FUND

The Bombay Art Society has instituted "ROOPDHAR" an honour from the year 2004 in recognition of life time achievement of artist/s domicial in India.

The "ROOPDHAR" honour is consist of Rs. 1,00,000/- and plaque in metal, which requires a fund.

We would like to request you to kindly donate for the same.

BENDRE-HUSAIN SCHOLARSHIP SCHEME

Scholarships known as BENDRE-HUSAIN SCHOLARSHIP of Rs. 25,000/- each will be awarded to young artists of merit engaged in the field of visual arts. The scheme is administered by The Bombay Art Society, under the guidance of a Trust consisting of following members.

| | |
|-------------------------|----------------------------------------|
| Shri. Shaffat Husain | Trustee |
| Smt. K. G. Menon | Trustee |
| Smt. Prafulla Dahanukar | Trustee |
| Shri. Uttam Pacharne | Chairman, The Bombay Art Society |
| Prof. Narendra Vichare | Hon. Secretary, The Bombay Art Society |

SELECTION PROCEDURE

Applicant will be required to send a CD having images of five best of their works executed during the last two calendar years in 'JPEG' format, with particulars of themselves and their career, in the prescribed Application form, which will not be returned to the applicant.

All the applications and the CDs received will be scrutinized by a special committee, Judging Committee's decision in the selection of award shall be final. No correspondence shall be entertained in this regard. The recipient of this scholarship is not qualified for the same again.

The final decision for the award will be taken on merit-cum-means basis.

The awardees will receive their cheque at the inauguration of The Bombay Art Society's coming annual show, where they will be invited to exhibit one work each, in the invitee category.

ELIGIBILITY

Only those who are working in the field of painting, sculpture or printmaking (any medium)

(a) Regularly taking part in exhibition of national and international importance or holding individual shows of their own work.

(b) Are bonafide citizens of India, residing in India.

(c) Have completed 25 years of age but have not crossed their 40th birthday, school leaving certificate to prove date of birth.

Can apply in prescribed application form available in Society's office.

Applications have to be made in prescribed application form, which will be available at the office of The Bombay Art Society, Jehangir Art Gallery, Mahatma Gandhi Road, Mumbai - 400 001 or at www.bombayartsociety.org

Completed application form, with necessary data and enclosures must reach the Hon. Secretary of the society, latest by 12th Jan. 2012 at the Office. (CDs and documents are not returnable).

You may log on societies website <http://www.bombayartsociety.org> and download the entry form

BENDRE-HUSAIN SCHOLARSHIP

Application Form (Block Letters Please)

Name of Applicant Mr./Mrs./Miss.

Date of Birth

Present Address

.....

Educational Qualification

Training in Art (Name of Inst./University)

Awards won Collections

Subject, you wish to pursue

Are you an Income Tax Payer ? Yes / No

Average Income per annum

Are you employed ? Yes / No

If so, give employers Name & Address

Your designation and Salary per month

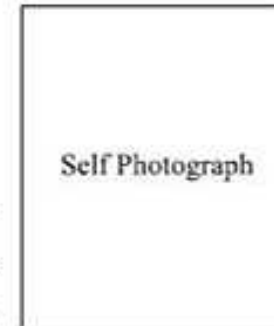
Have you received any Scholarship or Grant in any form during last three years Yes / No

If so, give particulars of Scholarship / Grand :

I am sending herewith

- CD with the images of best of my five works. I agree to abide by the rules of the scheme.
- Certified photo copy of School Leaving Certificate to confirm age.

Note : Incomplete application form is liable to be rejected. Use additional sheet if necessary.



Applicant's signature & Date

LALIBAI DHARAMDAS BHAMBHANI SCHOLARSHIP SCHEME

Scholarships known as LALIBAI DHARAMDAS BHAMBHANI SCHOLARSHIP of Rs. 1,00,000/- (Donated by Late Shri. Inder Dharamdas Bhambhani) will be awarded to young artists of merit engaged in the field of visual arts. The scheme is administered by The Bombay Art Society, under the guidance of a Trust consisting of following members.

| | |
|------------------------------|----------------------------------------|
| Shri. Ashok Purohit | Trustee |
| Smt. Reshma Jitendra Sawheny | Trustee |
| Smt. Prafulla Dahanukar | President, The Bombay Art Society |
| Shri. Uttam Pacharne | Chairman, The Bombay Art Society |
| Prof. Narendra Vichare | Hon. Secretary, The Bombay Art Society |

SELECTION PROCEDURE

Applicant will be required to send a CD with images of five best of their works executed during the last two calendar years in 'JPEG' format, with particulars of themselves and their career, in the prescribed Application form, which will not be returned to the applicant back.

All the applications and the CDs received will be scrutinized by a special committee, Judging Committee's decision in the selection of award shall be final. No correspondence shall be entertained in this regard. No award winner shall apply for the scholarship again.

The final decision for the award will be taken on merit-cum-means basis.

The selected artists will receive their cheque at the inauguration of The Bombay Art Society's coming annual show, where they will be invited to exhibit one work each, in the invitee category.

ELIGIBILITY

Only those who are working in the field of painting, sculpture or printmaking (any medium)

- Regularly taking part in exhibition of national and international importance or holding individual shows of their own work.
- Are bonafide citizens of India, residing in India.
- Have completed 30 years of age but have not crossed their 45th birthday, school leaving certificate to prove date of birth.

Can apply in prescribed application form available in Society's office.

Applications have to be made in prescribed application form, which will be available at the office of The Bombay Art Society, Jehangir Art Gallery, Mahatma Gandhi Road, Mumbai - 400 001. at www.bombayartsociety.org Completed application form, with necessary data and enclosures must reach the Hon. Secretary of the society latest by 12th Jan. 2012 at the Office. (CDs and documents are not returnable).

You may log on Society's website <http://www.bombayartsociety.org> and download the entry form

LALIBAI DHARAMDAS BHAMBHANI SCHOLARSHIP

Application Form (Block Letters Please)

Name of the Applicant Mr./Mrs./Miss

Date of Birth.....:

Present Address

Educational Qualification

Training in Art (Name of Inst./University).....

Awards won Collections

Subject, you wish to pursue

Are you an Income Tax Payer ?..... Yes / No.....

Average Income per annum

Are you employed ? Yes / No.....

If so, give employers Name & Address.....

Your designation and Salary per month

Have you received any Scholarship or Grant in any form during last three years..... Yes / No

If so, give particulars of Scholarship / Grand :

I am sending herewith

- CD of best of my five works. I agree to abide by the rules of the scheme.
- Certified photo copy of School Leaving Certificate to confirm age.

Note : Incomplete application form is liable to be rejected. Use additional sheet if necessary.

Self Photograph

Applicant's signature & Date

I N V I T A T I O N

The Bombay Art Society

Cordially invites you to the inauguration
& award distribution of the

120th

ALL INDIA ANNUAL ART EXHIBITION

from 13th February to 19th February 2012 at the

Jehangir Art Gallery

The opening of the exhibition will take place
at **6:00 pm on 13th February 2012**

we have introduced many awards
in the professional and students' category with
an additional prize amount.

To encourage deserving upcoming artists,
the **Bendre-Husain Scholarship**
will be awarded to the most deserving artist to be
granted by a well-known personality.

The prestigious **ROOPADHAR** honour for Lifetime Achievement
will be bestowed upon a senior artist for their outstanding contribution in the field of art.
Please be present for the important art event, an annual tradition for the past 119 years.



Smt. Prafulla Dahanukar
President

Uttam Pacharne
Chairman

Prof. N. D. Vichare
Hon. Secretary

THE BOMBAY ART SOCIETY

AN APPEAL TO ADVERTISERS/SPONSORS

The Bombay Art Society is a 123 year-old art organization serving art and artists. All renowned artists like M. F. Husain, N. S. Bendre, and Souza have been part of this organization. Our Chief Patron is His Excellency, Governor of Maharashtra Shri K.Shankarnarayanan. There is a list of many other distinguished patrons who are all part of our organization.

Our yearly event of All India Art Exhibition - uninterrupted for the last 119 years - is a matter of pride of the country. Esteemed artists from all over the country, art dealers and art lovers, eagerly await it. In addition, the event is attended by celebrities, famous personalities of society and covered extensively by the print and news media.

This event is an excellent opportunity for advertisers and sponsorers to have complete exposure from this one-week event that is visited by thousands of people from all different states of India. The sponsorship is well appreciated. Contact us immediately on the following address and telephone number.

ADVERTISEMENT ORDER

To,
The Bombay Art Society, Jehangir Art Gallery,
Mahatma Gandhi Road, Mumbai - 400 001.

Dear Sir,
With reference to your appeal we are pleased to book Back /
Inside Cover Page / Full Page / Half Page Advertisement in your
Exhibition Annual to be published on the occasion of the Annual
Art Exhibition to be held from 13th Feb. to 19th Feb. 2012, at the
Jehangir Art Gallery, Mumbai - 400 001.

Enclosed please find out Printing matter & D.D. /

Cheque for Rs. _____ dated _____
drawn on _____

Bank towards the cost of the advertisement.

Name, Address and Phone/Mobile No.

Advertiser : _____

Date : Signature

Catalogue & Art Journal

ADVERTISEMENT TARIFF

| | |
|----------------------------|----------|
| Back-Cover Page (Color) | 75,000/- |
| Inside Front Cover (Color) | 50,000/- |
| Inside Back Cover (Color) | 40,000/- |
| Inside Full Page (Color) | 25,000/- |
| Inside Half Page (Color) | 15,000/- |